

# Informing Change: Engaging LGBTQ Audiences

7 June 2019

13.30-18.30



Seminar Room 2, Sackler Centre

## Programme

**13.30- 13.40**

### **Welcome and Introductions**

**13.40– 14.15**

### **Getting started: Building Audiences**

This session will look at the set up and start of the LGBTQ working group which helped inform a strand of programmes across the museum. The session will look at getting museum buy in, finding funding sources and looking at key networks.

*Zorian Clayton, Assistant Curator*

**14.15-15.15**

### **Creating Safe Spaces for LGBTQ audiences**

How do we build exhibitions and learning events that seek not to objectify queer audiences, but empower them for advocacy and sharing? Jon Sleight explores the recent work of Birmingham Museums Trust and the Arts Council Collection in engaging with LGBTQ audiences.

*Jon Sleight, Arts Educator, Learning Officer and Learning Curator*

**15.15-16.45**

### **Informing Change: LGBTQ Tours and Programmes**

Hear about the start of our Award-winning LGBTQ Tours from Dan Vo, Our LGBTQ tour guide. This session will also include an LGBTQ tour in the museum.

*Dan Vo, LGBTQ Guide*

**16.45-17.15**

### **Feedback and Discussion**

**17.15-18.30**

### **Drinks Reception**

*\*\*\*Programme subject to change*